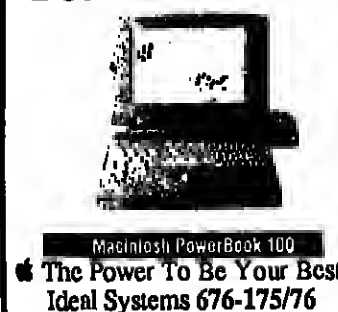


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Apple's Quick Time: The new Macintosh multimedia software system

BASICALLY A new system for the integration of digital media, Quick Time is the working ground for developers to come up with multimedia programs and tool kits.

Jonathan Seybold, publisher of the Digital Media Seybold Report said: "Quick Time gives the Macintosh a substantial edge over the PC in incorporating sound and video. It is a surprisingly open and extensible software architecture for dynamic media."

Quick Time's flexibility will encourage lots of innovation and exploration among third-party developers."

This software architecture has introduced a new file format - a "movie" which consists of synchronized data such as sound, video, and animations. Of course, this very capable system welcomes CD-ROM storage capabilities and hence, digitized video sequences can be played back in real time. Built into the system is what Apple describes as the Human Interface Standards which makes basic functions very easy to operate. These take the form of VCR-like on-screen buttons and graded sliders. Incidentally, a 68020 CPU and Color Quickdraw are the requirements for Quick Time version 1.0. But the more common 68000-based machines will have something to look forward to, as Quick Time is also being developed for them.

It seems like Apple is on the right track, with a great prelude to the age of multimedia, as Quick Time demonstrates the endless opportunities we will have in multimedia implementation.



IBM & National Semiconductor unveil LAN partnership

IBM (International Business Machines) is pushing through the nineties with yet more alliances and agreements. The latest is the partnership announced with National Semiconductor which should focus on the technology of local area networks (LANs) which link personal computers and workstations in offices and factories. National Semiconductor is a leading manufacturer of LAN semiconductor chips. The aim of this agreement is to make networking easier.

IBM is the dominant supplier of Token-Ring networking products, the strongest competitor of Ethernet LAN products which National is the leader in. This means that IBM and National jointly represent 60 percent of the \$2bn networking equipment market.

This agreement should increase the sales of their networking products and create an alternative industry standard.

Electronically chosen candidates

CHOOSING CANDIDATES in any kind of elections is usually subject to many external effects like the impression induced by the media or matters of relations and interests or simply the charisma of the candidates which enables them to sway the public to their side. Computer scientists have presented a computer aided solution to this problem. These scientists view elections as they would view any other non-scientific phenomena. They find it to be inefficient as a system and would like to provide a more efficient substitute. The substitute is a computer system which chooses the proper candidates after being fed certain information. Sounds too strange? Well, it's a system which has already been developed by a couple of American scientists and which has recently been put to the test.

The process comprises the following steps: First, the candidate is required to fill in a questionnaire including various questions of importance to the voters and necessary for the post. The candidate provides short and concise answers after which the questionnaires are collected. Then, copies of these questionnaires are distributed to the voters who are expected to state whether they agree or disagree with the candidates' views on the topics presented. This means that the voters' role in the electoral process is reduced to simply presenting their opinion rather than direct election of chosen representatives. These copies are also collected and all the information is fed into the computer.

Once the data entry is finished, the computer only requires a few minutes to provide the final results which are based around the degree of uniformity in opinion between the candidate and the voters. This means that the final list of chosen candidates should include those whose views find most acceptance amongst the public.

Researchers have already tested this method by comparing the results of a normal electoral process with the computer-aided process and have found that results in each case were totally different. Still, the list of candidates chosen by the computer were found to be more in agreement with the voters' opinion than those chosen through normal elections. The researchers showed that the main reason for this was the computer's neutral position in judging candidates. Is the system a success and should we push ahead with developing computer systems that choose those elected to office?

The answer can be problematic. Our experience with computers has proven to us how easy it is to manipulate computer systems. Computers don't really make mistakes, but if an experienced vandal tampers with a complex computer system the results can be hazardous. It's a little bit like computer-aided theft. Trespassers can hack into the system and change the names of the candidates, the number of votes or even alter the way the system chooses the best candidate. It's true that such a process requires a lot of effort, but it can be done. Suddenly, your very intelligently efficient system is choosing the wrong candidate.

To put it simply, such a system would most definitely come down on time and effort put into the electoral process by committees responsible for supervision and counting votes. However, it should not be applied to major elections because of the implications connected to a "minor" computer malfunction. It is not only determining the future of a few candidates, but the future of a society. ■

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AMMAN, 20 — 26 FEBRUARY 1992, VOLUME 2, NUMBER 50

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Israel's new war in South Lebanon

JORDAN WEEK



A non-conventional look at

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Q: A friend of mine and I are rather interested in being able to communicate via modems. I own a Gateway 2000 and he has an Acer, both IBM PC compatibles, and we've been told that we shouldn't have any compatibility problems. However, we were wondering about the legal aspect of such communication.

Abdallah Mustafa,
Jabal Amman

Our modem expert answers:

A: Well, Abdallah, as far as the law is concerned, the use of modems or any other unlicensed form of telecommunication by individuals in Jordan is illegal. Another important point is that modems were prohibited from entering the country as of October 1990 and have remained so until today. Of course, some big corporations use them but they are generally regarded as a threat to military security. I don't know if you and your friend could even get your hands on a modem in the country. If it is absolutely necessary, I suggest you file a request with the Telecommunications Corp. (TCC) or meet with officials responsible.



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The Star

JORDAN

WEEK

Rumors about the government

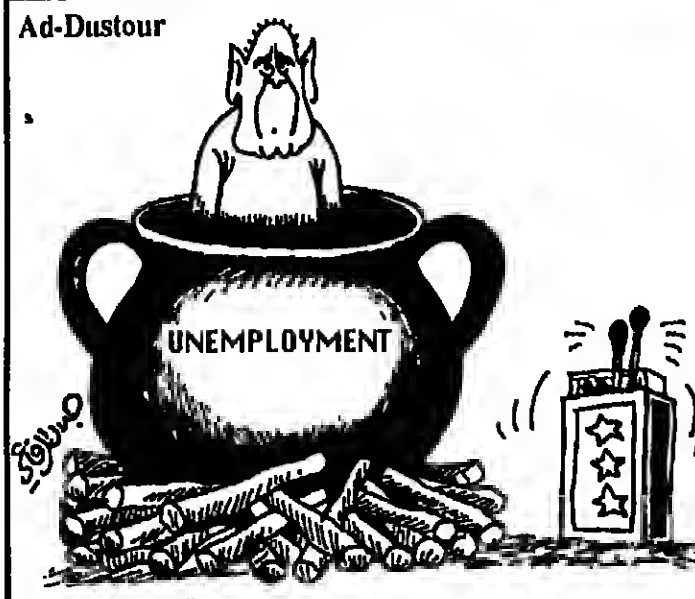
TWO rumors are now circulating in Jordan regarding the three-month-old government of Sharif Zaid ben Shakir. The first has to do with the government's intention to raise the prices of gasoline and fuel oil (solar) selectively so as not to hurt low-income citizens. Subsidies will be reviewed so that they benefit poor Jordanians only. Official sources described the coming arrangements as the "bitter pill" one takes in order to get better. The second rumor has to do with a limited government re-shuffle that may include the portfolios of planning, finance, interior and Awqaf. No confirmation of this

has been made to date, but a government source said that prime ministers are entitled to make changes in their cabinet, and if Sharif Zaid decides to re-shuffle, it will be for good reasons.

Jordan a dry country?

THE Lower House Legal Committee has recommended that the House approve a law prohibiting the making, selling and buying and consumption of alcoholic beverages in Jordan. Thirty-two deputies made the proposal which was discussed by the committee on Sunday. Two committee members, deputies Fares Al Nabulsi and Mohammad Al Tarawneh, voted against the propo-

Ad-Dustour



Preparing for Ramadan

JORDAN is preparing for Ramadan, which according to lunar calculations will begin on 6 March. Already the Minister of Supply, Mr Mohammad Al Saqaf, is assuring citizens that enough quantities of frozen meat and chicken will be available in the market throughout the holy month. The consumption of various foodstuff rises considerably during Ramadan, making it an ideal period for foodstuff merchants and importers to do business. Citizens also complain of price increases for most essentials during the fasting season. The Ministry of Supply will circulate pamphlets to merchants calling on them to observe official prices and to stick to a reasonable profit margin. Mr Saqaf has warned Jordanians that some vegetables like tomatoes and cucumbers may be in short supply during Ramadan because of the damage incurred by the bad weather to Jordan Valley farms in the past weeks. Jordanians, Mr Saqaf said, must adapt by switching to canned and frozen vegetables. But even though Ramadan will come in the first month of March, prices, it appears, will be simmering hot.

Early releases for draftees

THE government is studying the possibility of suspending the Conscription (draft) Law for an indefinite period of time. It is also considering taking measures to reduce the term for those who are currently doing their two-year service. Sources said that some conscripts have already received orders of early release. These steps are taken at a time when the government is reducing public spending in accordance with the provisions of the economic adjustment program.

JD 20,000 for theaters

THE Minister of Culture, Dr Mahmoud Al Samra, has responded to the open letter sent to him by Senator Amin Shuqair (Jordan Week 13 February) regarding the state of the Jordanian theater. Dr Al Samra agreed with Mr Shuqair to the importance of theater and the positive message of the Nabeel Mashini Theater and the Abu Awad Troupe. He noted that his ministry has been doing its best to promote theater in Jordan. He mentioned the holding of the First Festival of Jordanian Theater last June. Dr Al Samra said his ministry was keen on correcting the erroneous perception of theaters as night clubs (as applied by the Income Tax Dept.).

Dr Al Samra said the ministry has allocated a JD 20,000 budget to support theater activities this year. While admitting that this sum was negligible, Dr Al Samra said that it is more than last year's budget by one third.

Unemployed pilots

UNEMPLOYMENT is not restricted to engineers, doctors and the graduates of intermediate colleges in Jordan. It includes about 100 commercial pilots according to Al Rai newspaper. It said that the fate of these pilots was discussed during the elections of the Association of Air Transport Employees which took place this week. Association sources said most of these pilots lost their jobs as a result of the Gulf Crisis since most of them were employed in Kuwait and other Gulf countries. The sources said that some of these pilots had applied for ground duties with Royal Jordanian (RJ), but that their applications were rejected.

One question to nine ministers

LOWER House deputy Mr Mohammad Al Dardour for Al Ramtha has presented a letter to nine government ministers asking them if they had appointed any of Al Ramtha residents in 1991 in their ministries. The question was sent to the ministers of interior, social development, supply, labor, agriculture, youth, finance, municipal and rural affairs and education. The object of the deputy's question is not known, but it seems he has information that says that none of these ministers had in 1991 appointed Al Ramtha residents in their ministries. Government sources do not believe that there was a conspiracy in 1991 to deny Al Ramtha residents work opportunities with the government.

Bitter medicine

AD-DUSTOUR's local columnist, Muhammad Ibrahim Daoud, has called on the government to replace an estimated 120,000 foreign workers in Jordan with a Jordanian workforce as the only viable option to end the Kingdom's chronic unemployment problem. He accused governmental and non-governmental bodies of avoiding this option during the past years. But now that thousands of Jordanian families are falling below the poverty line, Mr Daoud said, the government must apply the painful medicine of replacing expatriate workers with needy Jordanian labor in these difficult times.

Senators differ over law

THE Upper House is having tough time passing the money changers' draft law. During this week Jordanian senators held two meetings and approved 11 articles of the proposed law. The House will meet again on Thursday to review the remaining articles. So far a number of amendments have been made and the law is expected to be sent to the Lower House. Money changers, whose activities were suspended in 1989 by the government of Mr Zaid Al Khalaf, are not happy with the law which, they say, gives the Central Bank too much influence over their activities.

FOR THE RECORD

By Ahmad Shaker



The government is considering the creation of an independent ministry for environment to give additional attention to issues of environmental pollution and to carry out a national strategy for the protection of the environment by tying it to economic development.

The government has accepted the terms of an agreement between Royal Jordanian (RJ) and Arthur Andersen consultants. The American company will advise RJ on financial and operation matters. A ministerial committee headed by Deputy Prime Minister, Minister of Transport, Ali Suhelmat has been formed to oversee the agreement. The value of the agreement has not been disclosed.

Jordan will buy 40,000 tons of Indian wheat at \$116 per ton and 15,000 tons of rice at \$275 per ton from India, which will be paid in Jordanian pounds, The Star has learned.

The government will suggest to the World Bank developing the Investment and Development Fund by making it an independent corporation. The World Bank has previously offered to extend technical and financial help to the fund if it does become an independent corporation. Meanwhile, the Central Bank has called on commercial banks to set up investors' guiding units to help foreign investors understand more about investment opportunities in Jordan.

ADC calls on US to reject loan guarantees

By Francis Mazoyer
Star Staff Writer

"WHY DO you hate the Palestinians; why do you give good money to a bad and illegal cause?" This was the first question posed by Mr Nidal Sukhtian, local head of the American-Arab Anti-Discrimination Committee, in a meeting on Wednesday with American ambassador to Jordan Mr Roger Harrison concerning Israel's request for \$10 billion loan guarantees from the United States. "Ambassador Harrison replied: 'We don't hate you at all...'", Mr Sukhtian told The Star.

During the meeting, Mr Harrison was presented with an open letter to the people of the United States urging strongly against the issuing of the loan guarantees to Israel. The letter was signed by Jordanian and Arab organizations. Congress is expected to debate the issue next week. Mr Sukhtian expressed further hope that the statement would also be distributed to both the US Congress and government.

"These guarantees... will be used to build illegal, colonial settlements in the Palestinian Arab territories occupied by Israel for the purpose of housing neo-colonialists, while in the US 100,000 American children go to sleep homeless every night," read the text of the letter, which also mentioned UN Security Council resolution 242, emphasizing the inadmissibility of the acquisition of territory by war.

Mr Harrison is reported to have reiterated to Mr Sukhtian US Secretary of State Baker's condition that loan guarantees would only be issued if Israel ceases further settlements on Arab lands. ■

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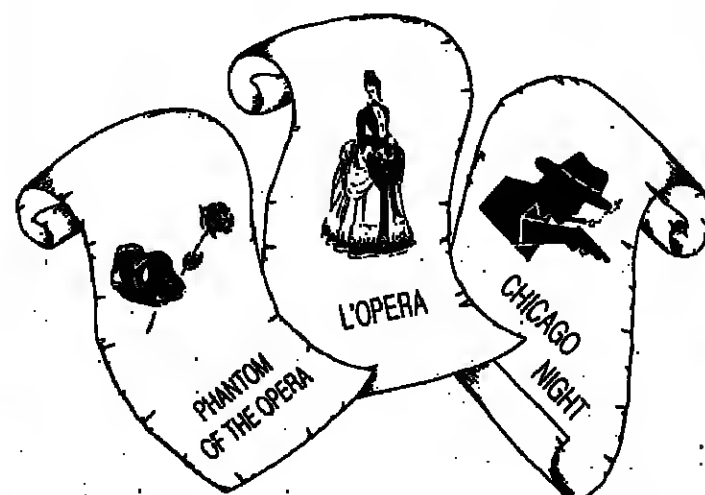
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By Cristina Malak
Special to The Star

Blood bank director defends national transfusion service

JORDAN CURRENTLY boasts a total of 25 blood banks, which are run under the authority of the Ministry of Health, and health officials claim that the number of services available in the Kingdom can supply blood for all those who need it. Amman alone has six services operating, while the others are spread throughout the different provinces of the country.

Providing blood services to Amman's citizens is now the responsibility of the National Blood Bank, King Hussein Medical City, Queen Alia Hospital, the Islamic Hospital, The Red Crescent and the University Hospital of Jordan, who all share the task. The blood banks are therefore centralized, and are capable

of collecting, testing and distributing the blood throughout the capital.

"These six blood banks are enough; it is a known fact that it is impossible to have a blood bank in every hospital and in every part of the country," said Dr Janiet Merza Yousef, director of the National Blood Bank.

"Furthermore, it is a very expensive service, when you take into consideration the entire process. The blood itself also has a short shelf life of between 21 and 35 days, so there must be a balance between the distribution and collection of blood to

achieve maximum benefit. If the blood is not used, it is naturally disregarded, which would be a waste both money-wise and blood-wise," she said.

Although Jordan has no private blood banks or professional donors at the moment, it still manages to provide a sufficient blood supply by relying on volunteers and replacement donors. Blood transfusion services, which are free of charge, are also available 24 hours a day.

The number of national blood donors reached a figure of 60,000 last year. Such volunteers are generally people who believe

in the practicality of blood donation, and who also want to help to save lives. Regular volunteers constitute about 21 percent of the nation's donors, who receive no payment, but may be awarded a medical assurance card valid for six months. This card can be renewed every six months depending on how often the donor has blood withdrawn.

So-called replacement donors constitute the other 79 percent of contributors. In this case the blood donated is given to a patient on the understanding that an equal amount of blood, not necessarily of the same blood

group, will be replaced in the blood bank at a later time.

The National Blood Bank, along with all the other such institutions in the Kingdom, follows international regulations concerning blood banks and donors. Before any blood is collected, the would-be donor is subjected to a number of rigorous tests, both physical and medical. The heart, respiration and blood pressure are monitored and the pulse is controlled. Medical staff at the blood banks insist that the level of hemoglobin in a person donating be no less than 12.5 in a woman and 13.5 in a man. According to the laws of the Kingdom, the weight of the donor must exceed 50 kg and must be over the age of 18. A person has been accepted to donate blood, the period given between each blood withdrawal must not be less than three months.

The blood checking procedure dictates that two blood samples be taken from the donor, one to be sent for confirmation of blood grouping, while the other is sent to the virology department. Here it is diligently screened for any evidence of diseases, such as HIV virus, hepatitis, syphilis, malaria and others. According to Dr Yousef, quality control and the screening of both blood samples is extremely strict as to avoid any dangerous errors and is in compliance with the standards of the American Association of Blood Banks (AABB).

Once a donor's blood is finally accepted, 450 ml will be taken with each withdrawal. Donors themselves are not obliged to visit the blood bank, instead they can take advantage of the mobile donor units that are available, manned with all the physicians, technicians and equipment required.

The collected blood is normally collected into quadruple bags and before freezing and refrigeration the blood is separated into four units, the most essential being plasma.

"We want to get the maximum benefit out of this blood and give the patients the exact components that they need," said Dr Yousef. "There is no shortage of blood in Jordan," she added, "we always maintain that there is sufficient blood for each individual's blood type with ample supplies for the popular A+ or O+ types and lesser AB- and RH types, the latter of which only 11 percent of the population hold."

Dr Yousef is adamant that nation's blood banks are efficient and successful, and challenge local media reports that he linked the occurrence of disease with a lack of blood in emergency cases. She views Amman's centralized blood bank system being proficient and productive.

"The importance lies in the cooperation and understanding between everyone involved — blood bank, the hospital and physicians."

The latest drive for the National Blood Bank is an awareness campaign that has been launched to promote the importance of blood donations. "We want people to be better informed and understand that to give blood is valuable and not harmful," Dr Yousef said. "We are now holding sessions each week in colleges, institutions and other places to discuss the subject with the public."

By Fahd Salameh

LITERATURE HAS long been a preoccupation for determining change, and it is with this in mind that Jordanian writer Insaf Qalaaji has produced some of the country's finest contemporary works.

Qalaaji, a Palestinian, was born in Haifa, Palestine, and her family moved to Jordan following the events of 1948. She was a student at The American University in Washington, D.C., where her talent for writing showed as early as in her first secondary class, when she wrote a 50-page story under the title "A Burning Candle."

After graduating from school, she studied Arabic at the University of Jordan, where she obtained her BA degree in 1970. She pursued her graduate studies in the department of Arabic and Oriental Studies at the University of London, from where she obtained her MA degree in 1970.

She worked on her doctoral thesis in the same department, and had almost completed her thesis on women writers in Syria (1940-1980), when circumstances dictated a choice between either academic research or creative writing. The choice was made, but finally she chose to write.

Qalaaji began publishing her work as an undergraduate, and her story "The Great Silence" published in The University Journal in 1968 won the prize for the short story competition. A second short story, which was published in Al-Rai, won the prize for a competition in 1975.

Qalaaji published her first short story collection entitled "A Vestige of Joy in Sorrows" in 1982, which took the prize for best short story collection.

A regular contributor to Jordanian newspapers and journals, Qalaaji was in charge of the literary corner "People and Life" in Al-Dustour, and contributed to Al-Rai's literary supplement and to Al-Jaridat, published by the Ministry of Culture.

In 1990, she published her second collection "The Tremble of the City," which will be discussed below. Qalaaji is presently writing her new work, which she hopes will be a novel.

"The Tremble of the City," a short story collection with an introduction by Professor Abdel Rahim Yaghi, and an epilogue by the novelist Mo'nis Ar-Razzaz. It was published by El-Nasr Publishing House, Amman in 1990.

The book aroused a storm, and the collection was exposed to criticism and revisions before publication was allowed. In an interview with the Jordanian daily Al-Shaab, Qalaaji described this collection: "Fragments of a shattered dream, a collection of the fragments of a shattered dream, and others whom we call 'The Hell'."

Qalaaji is dissatisfied with the form in which the collection appears, it is not an outstanding piece of work, she says. "It is a collection of fragments of a shattered dream, a collection of the fragments of a shattered dream, and others whom we call 'The Hell'."

Insaf Qalaaji: The voice of social censure



Insaf Qalaaji

well. She absorbed their experiences, delved deep into their psychological and physical suffering, and in her hands, these experiences were given expression. For Qalaaji, writing is not a simple act, it is an ordeal. In the same interview, she said of her writing:

"When I intend to write a story, it begins with a spark which ignites an inner conflagration that dwells within me for a long time, soars high with me, creates nervous tensions, and even hounds me like a nightmare."

This profound sense of responsibility produces works of art that transcend the particular to the general and philosophical in nature, a characteristic of all great literature. The collection tackles political, social, and intellectual relations within the sphere of the economy, class distinctions and discrimination. It is cultured by bitter criticism, sarcasm and irony, symbolism, and Arabic classical allusion.

The epigrams with which she begins her stories, and the citations enclosed within her lines reveal a highly cultured mind that writes for cultured readers. Her stories are, in the words of Professor Yaghi, "cultured stories," for "the collection expresses a dissatisfaction with corrupt and distorted social reality...there is a great suffering because of this fraudulent social structure, and because of this heterogeneous accumulation within the social arena."

One of the major characteristics of The Tremble of the City is its unconventional narrative technique. Narrations take the form of images, dispersed in a skillful way within a frame, producing an ultimate, overall picture and a harmonious pattern. From the chaos and broken images emerges a homogeneous entity.

Binary oppositions are matched together and combined to form a coherent drawing, so that they may coexist despite their disparity and irreconcilable nature.

In the title story The Tremble of the City, Qalaaji depicts an image of the status quo in our cities. Values and principles are relegated to the margins in the cemetery, while the living in the city are engaged in the quest for money; but both the city and the cemetery are adjacent and combine to give life its present form. The city and the cemetery

life and death are the major factors of our being.

In "Peacocks and Carnival Culture", Qalaaji brings two types of people together: The pseudo-cultured, wealthy type and the cultured lower class type. The former, with its wealth attempts to swallow, besiege, and contain the latter.

The luxurious privileged class come to the salon only to display their riches. Because of their material wealth, they think they deserve intellectual wealth, while Abbas, the cultured type, comes to the salon to display his poetry. He finds no room for his creativity in such a milieu; by the end of the story we see him stealthily leave with his poetry collections, throw them onto the fire and disappear.

"The Angry Ballerina," a political, symbolic story sheds light on the false accusations directed towards writers:

Doors, all doors are closed before me with harsh squealing, the shutters fall on the reception of the far-streched dreams; hammers rhythmically beat on every nerve, and louder and louder in my brain I hear the rhythm beats. The walls of the next room collapse; Arabesque! Arabesque!

I am in the grip of a persistent melancholy. Mr. Farajillo leaps from his chair and kicked it, none could foresee which ministers of fire resided within him; his eyes sparked, foam came out of his mouth. Out of his two ears, his throat and his mouth, he shrieked over all the telephone receivers on his desk:

"Stop those rogues, stop those performances of foreign comic plays. Those are imperialist, communism, a deviation from the ideals and principles on which we were brought up. They are... They are... Damn those rogues who claim to be cultured, they are—"

I carry my little heart in my hands, the scripts of the play and the symphony under my arm; the melody embraces my pulses and they echo it like a newborn child. I go to meet officials, each one of them gives an identical reply with the others. Doors barred, trust betrayed behind the metallic curtains and leather desks.

Under my arm, papers sweat, the Ballerina's image blends with the rebellious prince and the soldiers behind the door. Melodies, melodies; Arabesque! I stand by the minister's door, vivid images proceed me; in coordination with the backwards movement of the feet, the golden arms rise up. The hopes of the butterfly and those of the dreamy prince fly with the dress. What shall I say to the minister?

"A poor slave begs your consent to perform this play, The Angry Ballerina. You'll ask me, Great Minister, why is she angry, and I'll humbly and sadly tell you she is the daughter of the people, in spite of her great dreams. She dreams of living in a faraway island, as far as the clouds are from the mountains. They claim, and I know not who they are, that one of the princes who rebel against repression

collars; sweat pours down from the ceiling.

"Open the windows, open the windows."

"No, no. Close them. They overhear us. Search for wiretaps everywhere; switch on the air condition."

Arabesque! Arabesque! The Ballerina goes on in all the humble rooms, and letters pour endlessly on the Minister. I asked myself, or rather, in my wonder a question posed itself, "Da my letters reach The Great Minister?" I stupidly answered myself, and one is stupid in many affairs, "Why not?"

Actors of the street theater are in constant motion, the designs are perfectly fitted to suit all the scenes of the play; the people of the avenue have volunteered to bring chairs. My heart shrinks within me, as a bird does in one's hand; the hour is drawing. The curtain draws apart, the multitude is tight with deep, tense silence; the Ballerina's movement that brings people from distant streets, flows, and rises at times, at others angered. Silence reaches the sky, unfled breaths, eyes are full of joy, despite the fear of the imminent catastrophe. And, as the prince comes to tell about his departure, a loud stomping of boots is heard: crowds fall under the black feet, and a prodigious world collapses, while the Ballerina goes on, dancing towards the sky. Heavy clubs hit the actors, technicians, photographers, audience, their neighbours who happened to look out of their windows. The Ballerina goes on, despite her being trampled on, from all directions, by the soldiers' feet.

Symbols, myths, religion, politics, life, death, waking, slumber, realities, dreams, nightmares, quests, frustration and achievements — all these elements in one artistic form mark the stories of this collection.

In his epilogue to the work, Mo'nis Ar-Razzaz rightly observes that The Tremble of the City is a collection of nightmares merged with reality; reality blended with illusion, illusion embodied in truth, truth veiled by myth. All these elements coalesce to create a tangible world which, when you attempt to grasp it "dissolves and vanishes; you almost comprehend the secrets of its simplicity, when you discern ambiguity. The Tremble of the City is not for those who seek comfortable sleep, free from nightmares, but rather for those who suffer from terrible sleeplessness, and awesome anxiety."

Fahd A. Salameh is a producer at Radio Jordan. He has an MA in English literature from the University of Jordan.

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ROYAL JORDANIAN

Nahla Tabbaa:

Youth, beauty and a sense of 'joie de vivre'

By Hind-Lara Mango
Special to The Star

"HARD-WORKING" and "romantic" are words that spring to mind on viewing Nahla Tabbaa's recent oil paintings. Having only started to paint in 1984, Tabbaa has developed artistically to a style which can now be described as one of optimistic reminiscence — all her paintings reflect eye-catching experiences or scenes found during stays in Lebanon, Europe or Saudi Arabia.

Despite having held five local exhibitions and one in Riyadh, Tabbaa still feels that there is much to learn. A late starter artistically (she only started to paint once her children had grown up and married), Tabbaa shows a thirst to learn more about painting as each day passes.

She paints daily in her studio, sitting at her easel and looking through windows reflecting the lights of Amman. When she tires she rests until she is ready to resume.

The products of her brush and palette are long-remembered scenes — her recent trip to the Caribbean is depicted in her recent home exhibition. Chocolate colored children in white clothes vibrate on the canvas while in another painting tourists sit pa-

tiently to have their hair plaited in the Bo Derek vogue. The Caribbean is epitomized by a richly colored sea of green and blue. In one composition, brightly colored trees in red and mauve hues stand regally to one side. Looking at these pieces one instantly feels a sense of innocence and *joie de vivre*.

The eastern veiled women or the bride looking at herself in the mirror tell us that the painter is a romantic at heart. The soft shades of blue or baby pink boast of femininity. The translucent materials, the positions of the head or hand make one feel that these portraits could be made into covers for romantic novels. Most of those women look into mirrors; I asked her why. "Because Man is vain and

when he looks at himself in a mirror he has this arrogant look about him which I find fascinating," she said. Another part of the artist's imagination, but, said Tabbaa, "They could have been something which I saw in the past."

Youth and beauty are recurrent themes, symbolized by widely

jewelry that her models wear, the eastern touch is constantly evident. Her still life compositions are of *nargilehs*, opalescent vases, or ceramics decorated with calligraphy. Many stand on oriental fabrics daintily decorated in an impressionist style.

Tabbaa's compositions show that she has worked hard at sketching and that she is aware of balanced compositions, and of the different painting methods that achieve different effects. Her exotic fabrics are very realistic with their overlapping folds and depths of dimension. She paints vividly toned carpets in the same manner.

Tabbaa finds it strange that it was Western orientalists who introduced eastern culture to its world through paintings, and said indignantly: "It's about time that an Arab painted her own heritage and showed it to foreigners and not the other way round."

The Islamic touch is highlighted in her depiction of buildings. Here, nearly every door is arched or column support arches from which lanterns drop. These scenes are generated from the artist's imagination, but, said Tabbaa, "They could have been something which I saw in the past."

Youth and beauty are recurrent themes, symbolized by widely

magnified irises and lilies that fill the whole canvas. The artist paints her flowers in their natural environment by concentrating on a cross section of a garden or forest. As to why her work always deals with beauty and romance, Tabbaa explained: "I do not like to paint sad themes. I am going to have a painting hanging on his or her wall. I think it should be at something cheerful. There is enough misery in the world and one should always try hard to be optimistic."

Her zestful spirit is imprinted in her paintings, showing young people dancing in a discotheque in Aqaba, or the Caribbean. She is attracted by light and its reflections on objects. In the disco scenes, light emanating from a mirrored globe glints off singers in the background and dancers in the foreground. Blue hues, which peep out of nearly every painting, softly highlight an arm here or a gyrating leg there.

Tabbaa has painted a few nudes but is shy of presenting them in the public eye. Although her paintings show power and a mastering of technique, she is conscious of the subjects she paints and also of who will view them. Time, as has been proven with her artistic skills, will hopefully rid her of her inhibitions and give her much more confidence. ■



Nahla Tabbaa: Painting her own heritage

The uprising in cartoons: A warning to Israel, hope for Arabs

By Vesna Musharqa
Special to The Star

JORDAN'S FIRST cartoon exhibition was opened at the Royal Cultural Centre this week by Minister of Information, Mr. Mahmoud El-Sherif. Promoted under the title "The Uprising in Cartoons", the exhibition was organized by the Washington based American-Arab Anti-Discrimination Committee (ADC), who have a branch here in Amman. Those present at the opening included the Palestinian and Tunisian ambassadors to Jordan and a number of invited guests, among them journalists, artists and members of the public.

The collection of 89 enlarged cartoons from both the North American and Canadian press highlighted the infatuation from the angle of local public opinion,

and indicated a qualitative change in attitudes towards the Palestinian-Israeli conflict from abroad.

Mr. Sherif evaluated the exhibition as a "contribution" to the Jordanian people, as it illustrated changes in the perspective of the US and Canadian media, and added that "every picture is a crystallized story of 40 years of the Palestinian drama, presented in a very intelligent way."

"I liked many of them," he said. "Perhaps the most appealing to me were those that dealt with the corruption of basic Jewish principles, such as calling for justice and compassion, or those which alluded to Israel's identification with the South African regime. I also found a group of cartoons which depicted American help to Israel as a means of dehumanizing and persecuting Palestinians to be very strong

and expressive."

In the opinion of Haya Awad, the office manager of the ADC, "The cartoons gave a real picture and a correct impression of what was happening at the beginning of the uprising in 1987, through 1988, and what is still occurring but in an aggravated form."

However, Jalal Ar-Rifai, a Jordanian cartoonist from the daily Al-Dustour, did not agree with the depth of some of the cartoons tackling the Palestinian side of life.

"At last North Americans have started to say something to the world about Israel and the reality of the occupied territories," he said, "and this is a positive side to the cartoons. On the other hand, I found some of them limited in comprehending the real situation. What's going on in the occupied territories is only a piece of news for the American



media, and this makes a big difference when you come to the cartoon," he said.

The collection deals with a variety of issues relating to Israel's brutal "Iron Fist" policy, US-Israeli relations, Israeli-South African relations, the quest for peace, Biblical images and the current political situation. One group of cartoons presents the US' refusal to deal directly with the Palestinian leaders and Israeli Prime Minister Shamir's rejection of any peace initiative.

It was evident that many cartoonists found great inspiration from Israel's contradictory stance of proclaiming freedom of the press while at the same time censoring the media and charging the press with being "outside agitators who are inciting the uprising." Others targeted the Biblical claims of some Israelis, juxtaposing them with the shattering realities of the uprising through the use of Biblical allusions.

The cartoons are largely chronological, and end with US-Israeli relations and the issue of the \$10 billion US loan guarantee. Car-

toonists have echoed growing questions raised about Israel's future motives in the occupied Arab land, they have focused on the Israeli rebuffs of American criticism and the problems of the US government's foreign policy. "Your tax dollars at work," is a message featured in many drawings showing Israeli repression of Palestinian citizens.

The exhibition, which runs until February 21, has brought new styles of cartoons to Jordan with highly artistic standards, according to cartoonist Ar-Rifai. "They are also very successful in passing straight forward critical statements," he said, "some of them do not even need words."

One important aspect of the collection is that it reveals the Americans no longer see Jews purely as victims of the Holocaust, and Palestinians as terrorists. As ADC member Naji Soukhtan stressed: "These cartoons are a serious warning to Israel, and a sign of hope for Arabs." ■

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ment leurs opinions.

AROUND TOWN



Congratulations!!
Graduations, appointments, engagements, weddings, newborns, promotions, special awards, excellent achievements.....
Drop us a line and send a photo...we will run it free of charge in The Star's People and Events page.

● The Marriott Hotels Corporation announced on 22 January of this year that it had reached an agreement with Scott's Hotels Ltd. that will result in at least 18 hotels offering approximately 3,000 rooms in the United Kingdom joining the Marriott lodging system. Coupled with its existing properties in the UK, Marriott now ranks within the top ten hotel groups in the UK in terms of number of rooms.

● Foreign acclaim is satisfying but, for noted collector of Palestinian and Jordanian costume and handicrafts Mrs Widad Kavar, it is an award at home that is bringing real joy. Mrs Kavar arrived home this week after launching yet another exhibition of her costumes, this time in Sweden, to find that she had won the Friends of Archaeology (FoA) "1992 award for service, merit and achievement."

The award is a recognition of her lifetime of work in the collection, study and preservation of costumes and other folk crafts of Palestine and Jordan and her sustained effort to extend awareness of their value through exhibitions and publications both in Jordan and abroad.

Mrs Kavar also enjoyed success in the election of the FoA committee for 1992. She, along with new FoA President Ghazi Saad and committee members Muna Zaghloul, Barbara El Baroudi, former president Rami Khoury, George Kaplanian, Muhammad Najjar, Khairleh Amr and Pam Dougherty, will guide the society through another year of trips, lectures and other activities designed to spread the word on Jordan's archaeological riches, and the need to preserve them for future generations.

The committee elections were held during the FoA annual general meeting, which took place at the Goethe Institute in Amman.

● Under the patronage of the



● The Iranian chargé d'affaires in Amman held a reception at the Amman Plaza Hotel last week on the occasion of the Iran's National Day. Attending were ministers, high ranking officials, members of the diplomatic corps in Jordan and prominent businessmen.

minister of Rural and Environmental Affairs a symposium will be held on Saturday and Monday 22-24 February on "Air Pollution" at the Jordan Society for the Control of Environmental Pollution.

Participants will include Mr Richard Strauss, Bavarian Ministry for Environmental Protection; Mrs Christa Morawa, Federal Office for Environment; Dr Ali Abanduh, Meteorology Department; Dr Nidal Qatamin, University of Jordan; Mr Ayman Al Hassan, Mr Ali Karim and Dr Najeh Aqeel, Royal Scientific Society; Mr Ghazi Al Oudat, Ministry for Rural and Environmental Affairs; Dr Issa Abanmeh, Ministry of Health; and Mr Muwaffiq Al Saqqar from the Jordanian Society for the Control of Environmental Pollution.

● The British Council and the Marriott Hotel are hosting three concerts by the Fine Arts Brass Ensembles in which they will play a variety of music pieces ranging from light classical to jazz.

The group is scheduled to perform at Yarmouk University on Monday 24 February, and at the

University of Jordan on Tuesday 25 February. Their last concert will be held at the Royal Cultural Centre on Wednesday 26 February.

● The Italian Embassy launched its eighth annual Italian film week Saturday at the Royal Cultural Centre. The film festival, which was originally scheduled for November 1991 was organized in conjunction with the Ministry of Culture and is part of the program of cultural and technical cooperation between Italy and Jordan.

The six-film program, which are all from the 1950's and early 1960's, were especially chosen by the Ministry of Foreign Affairs and reflect the contributions of Italian cinema world-wide, explained the Italian Cultural Attaché Giovanni Bencinati.

"For example, Fellini's 'I Vitelloni' (Lazy Good for Nothing) is one of his first masterpieces and helps show his artistic evolution," he said, "while films such as 'Vita da Cani' (Dog's Life) show the post-war Italian 'neorealism' movement." The film week ends tonight and entrance is free.

Concerts

● The British Council, in cooperation with the National Music Conservatory/ Noor Al Hussein, is planning to hold a concert of "Fine Arts Brass" on Wednesday 26 February at the Royal Cultural Centre (RCC) at 8 pm.

● The French Cultural Center, in cooperation with the National Music Conservatory/ Noor Al Hussein, is planning to hold a concert performed by French duo Olivier Vicari on the flute and Luis Saldivia on the guitar. This will take place at the Holiday International Hotel in Amman on Monday 24 February at 8 pm.

● At ACOR, Dr Burt MacDonald will be lecturing on "Ammonites, Moabites and Edomites: Literary and Archaeological Evidence from the late 2nd and the first Mil-

Adrienne Vittadini

Love conquers all

By Eleanor Lambert

YVES SAINT Laurent's recent statement to a French newspaper that being a genius inevitably means being a tortured soul has been the hot topic among fashion designers lately.

The effect on some of the wannabe geniuses on Seventh Avenue was shown in displays of sulks, spite and mind-changing during the recent spring collections in New York. Karl Lagerfeld, Geoffrey Beene, Calvin Klein, Norma Kamali, James Galanos, Ronaldus Shamask, Romeo Gigli, Carolyn Rochm, and others whose careers have consistently twinned turmoil with triumph seem to fit right into this convenient new category that forgives all for art.

There are some shining exceptions, thank God. Marc Bohan, the French designer who suffered the trauma of being supplanted by Giancarlo Ferré after many years as Dior's designer, said that Saint Laurent's chronic depression was not fate but "a question of character." Notably non-eccecentric atyle setters Givency, Sonia Rykiel, Emanuel Ungaro, Bill Blass, Donna Karan and Ralph Lauren never seem to suffer public doldrums.

Neither does that super-talented American sportswear designer Adrienne Vittadini.

Adrienne, a serene blonde beauty who looks today exactly as she did when I had last seen her twenty years ago, has had a subtle yet emphatic influence on the American Look for the past twelve years, since 1979, when she founded her own sportswear firm after making a name for herself as a knitwear designer with Kimberly, the firm that helped in a major way to establish the dominance of American sportswear in the 1960s.

Today she and her husband Gianluigi Vittadini head a worldwide fashion business distributing her elegant, upbeat clothes, fashion accessories, sassy swimwear and (coming in and coming in) a line of individualistic fragrances to major stores and in a dozen Adrienne Vittadini boutiques, designed by the noted Italian architect Gae Aulenti.

She can lay her claim to genius, but Adrienne is certainly no tortured soul. In fact, she is one of the loveliest, most sparkling personalities on the scene. Was she blessed with natural optimism? Has her long and happy marriage saved her from the predictable suffering of the creative life? I asked Adrienne to explain as we sat in her high, airy white-walled, Manhattan show-room.

"Of course, artistic people are more vulnerable. You can't help taking criticism personally. Every collection is an agony of a sort, and the daggers are so painful."

but now he and Adrienne share a trainer for work-outs on alternate days of the week. They bicycle and play tennis in Sarasota, Florida and their place in Sarasota, Florida. They take three-day weekends in the country year-round.

● At the invitation extended by The North American Society of Phlebology, Dr Oskar Shukrt Mustafa will participate in two conferences in San Diego, US, on the latest developments in the field of venous diseases and varicose veins.



Adrienne Vittadini joins the parade with a curly classic tweed suit in bright magenta and marigold yellow with a matching yellow turtleneck in merino wool.

"But love is a nurturing force and when you have that nothing can really hurt for long. I've been lucky in my personal life."

Being lucky in love means working at it, too, and Adrienne agrees. The Vittadini's never take business home; it's a rule. "We may talk in the car on the way home from work, but that's it. We treat the car as our office."

We use it to unwind, from then on, we deal with our other life."

She learned to ski and sail for him, "being Italian, Gianluigi Vittadini was into American passion."

Adrienne Vittadini — happiness is a beautiful dress

but now he and Adrienne share a trainer for work-outs on alternate days of the week. They bicycle and play tennis in Sarasota, Florida and their place in Sarasota, Florida. They take three-day weekends in the country year-round.

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FEBRUARY 1992

Special to The Star

It's the 2,000 dollar a night "Mother of the Nation" of one of the most palaces of Manila (officially one of the most important financial centers in the world) which the hotel built for her. It is a luxurious residence which matches her reputation of a power which for many years has been a political observatory. She is now an elected member of the NP (Nationalist Party). Weekly meetings with her husband's previous general, and daily interviews with the press, are part of her life. In fact, nothing is more certain than the financial success of the process in Manila (and several hundreds of millions of dollars), and nobody doubts her popularity is at its peak with the Filipinos. She is able to stop Imelda Marcos's will to resign from the country's first lady, as she has a phrase she particularly likes: "The Mother of the Nation."

"Mother of the Nation" who has a sense of entertainment, of exclusiveness, and an innate taste for tears, and who is a woman with a surprising sense of destiny, Evita Peron.

Your decision to come to Manila is a courageous one. How do you consider all the consequences it might involve? For my friends felt that after almost 6 years of the continuous "Mother of the Nation" campaign, the Marcos good name was being damaged. It could have been the people. But I was surprised by the number of people who were surprised by the fact that the boys of the Marcos family were the boys of God.

Did you expect the people to welcome you as they did? I must confess, but this new welcome gave me strength and faith in God that the truth always prevails.

You are said to be under arrest... did you weigh the judicial consequences of your return?

In the USA when I was widowed, I found myself a source of justice in a most powerful nation on which only God and my faith as my witness. Yet I prevailed, despite the fact that 350,000 documents were presented against me to the government with 95 witnesses in 4 months of trial that was called the "Trial of the Century" in America. Then I was released by 12 American judges.

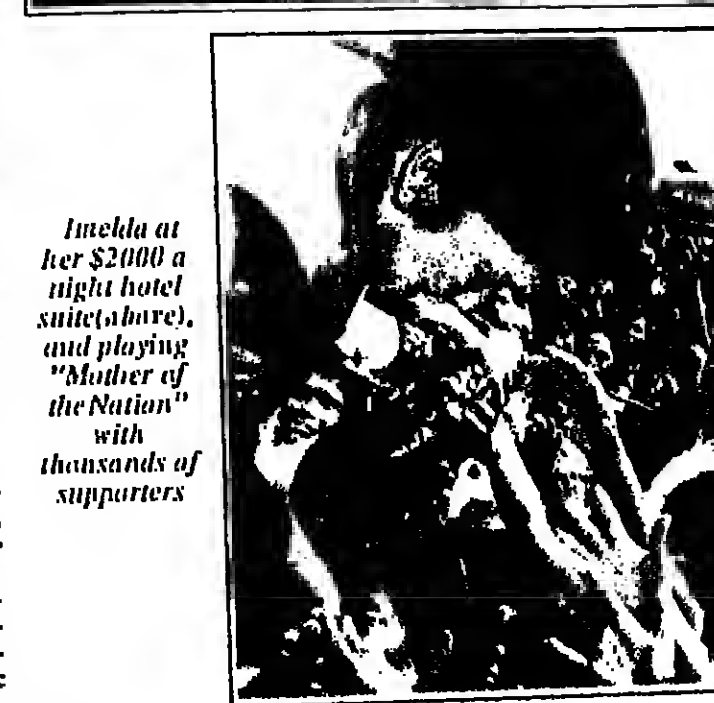
Thought myself, what was I doing in the Philippines? I was not only 12 people, but millions of people. I was better off in the Marcos period, where I had a budget of 500 million dollars, and nothing really happened. In fact, the city was completely deteriorated. I was in the state of a city when I left it, it was one of the poorest cities in the world and the lowest crime rate.

Q: Cory Aquino replaces her husband... are you now replacing your husband... are you making the continuation?

A: I don't know, I'm not president yet. But if there are some

Return of the iron butterfly

The extraordinary saga of Imelda Marcos



Imelda at her \$2000 a night hotel suite (above), and playing "Mother of the Nation" with thousands of supporters

in the world, even here in Asia, and basic services were delivered.

Q: Since your return, have you had any contact with Cory Aquino or the government of the Philippines?

A: We tried after our arrival here to offer a hand of peace or reconciliation. To this date we have not been heard. Now the country's survival and the people's survival is at stake, and no person, in no matter what position, can afford to ignore this issue of survival for a nation and its people.

Q: Is there any real hope to have an arrangement with the government?

A: Well, I am a hopeless optimist. But in any given decision I always base myself on "what is good for all as good for one," not necessarily what is good for one is good for all, and decisions will be made for all, meaning the country — the people, Mrs Aquino and Mrs Marcos. I think that is how decisions should be made.

Q: Then, would you be happy to be in a government of National Union?

A: Whatever is good for every one is alright with me, because I live hopefully in an atmosphere and an environment of democracy, where everybody's voice is heard.

Q: Cory Aquino replaces her husband... are you now replacing your husband... are you making the continuation?

A: I don't know, I'm not president yet. But if there are some

coincidental similarities it is purely accident and not deliberate.

Q: All your family is in Manila now. It's a great feeling I suppose?

A: Yes, it's a very happy occasion for any mother who has been separated from her late husband who has not even been buried in his own land, and it is also natural for a mother to be happy in the midst of her family and her loved ones in her mother land. This is not only a human right, it is not only a constitutional right, but it is natural, it is the law of God, which is the fundamental law of man. It is a divine will and a divine right and I'm submitting and fulfilling myself to it, not just because I want to or because it is an order, but because it is God's will.

Q: How are you enjoying your time in Manila?

A: Just being home is happiness for me... just being with my loved ones is ecstasy for me. And being with the Filipino people, who have shown me so much love and care and kindness is heavenly for me. Now I can say: "I've had my agony, now I'm having my ecstasy!"

Q: Did you have a Christmas message for the Filipinos?

A: I told them what I have always told them: Yes, I have had a charming life but I have also gone through the real world. For more than 20 years I lived in a palace and for 35 years I was married to a man that treated me like his queen from the day he and I got married. I believe that a life of extremes is a full life, a

responsibility for any mother of the country to nurture exports. I even put a shoe center in Manila. I would buy shoe molds from Italy and we got the leather from Australia, and with the skill and the handiwork of the Filipino people, one of our exports were shoes. We were exporting about a million pairs of shoes, and a few years after, we were exporting about 60 or 70 millions pairs of shoes.

Q: You wanted to sell these shoes for a charity sale, can you explain this?

A: Well, right now I have been asked by charitable institutions and fund raisers for shoes to be auctioned. They could get a good price, like a thousands dollars a pair. There is an emergency need for money to help the victims of natural calamities like the explosion of Mount Pinatubo, typhoons and earthquakes. So I was all set to get the shoes, for after all these are my personal property, but unfortunately from 3000 only 1000 pairs are left. I will have to ask Mrs Aquino where they all went because it is very important now to get back the shoes to be able to sell them all and to raise funds for the poor.

Q: Do you have a message for the world?

A: The message is, there are solutions for problems, but solutions are not just out there. Every person can have solutions for his own problems. One just has to go further, or climb mountains. The fulfillment is here, the happiness is here, the vision is here. It can all be achieved. It all starts from the heart and God. It's here with me, and if you expect what's beautiful, and godly, and rightly in you as a human being, then you can say, as a believer of the Lord, "I command my spirit that thy will be done." You can be as sure as the sun will rise tomorrow, you will make it and you will prevail. ■

The British Council
The National Music Conservatory
Noor Al Hussein Foundation



Fine Arts Brass Ensemble

WEDNESDAY
FEBRUARY 26, 1992
8:00 p.m.

CONCERT

(Variety of Classical, Light and Jazz Music)

The Royal Cultural Centre

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The National Music Conservatory, Tel. 687620

Tickets JD 7

Two additional youth concerts:
* Monday, Feb. 24, Yarmouk University (Admission Free)
* Tuesday, Feb. 26, University of Jordan (Tickets JD 1)

Agenda

Films

● The American Cultural Center will present the film "Lilies of the Field" on Sunday 23 February at 7 pm. This Oscar-winning comedy is about an itinerant construction worker who helps a group of German nuns build a chapel in the New Mexico desert.

The film will be shown again next Thursday at the same time.

● The French Cultural Center will present the film "En Toute Innocence" on Tuesday 25 February at 8 pm. The film is about

an innovator who creates a device that helps in proving that his daughter-in-law's death was an accident.

● The Goethe Institute Amman presents the film "Jeder für sich und Gott gegen alle" on Tuesday 25 February at 8 pm. The film is subtitled in English.

Lectures

● At the French Cultural Center, Mr Noël Favreliere will be lecturing on "La nouvelle figurative" on Wednesday 26 February at 6 pm.

● At ACOR, Dr Burt MacDonald will be lecturing on "Ammonites, Moabites and Edomites: Literary and Archaeological Evidence from the late 2nd and the first Mil-

The Star's TV GUIDE

Programs on
Jordan
Television
from
22-28
February

ENGLISH PROGRAM

SATURDAY

8:30 — America's Funniest Home Videos.
9:00 — Encounter.
9:30 — Stamps of Greatness: The life and works of the famous Greek composer Anior Dvorak who lived in the 19th century.
10:00 — News In English.
10:20 — French Feature Film: The film is about a journalist who is killed in Nicaragua during the war between Contra forces and the government.



Le monde sous-marin de Jacques-Yves Cousteau on Monday at 6 pm

SUNDAY

8:30 — Empty Nest: Dr Weston's daughter, Carol, falls in love with Dr Andrew; her father's newly-appointed assistant.
9:10 — Equinox. "Walk on Wheels": Tonight's documentary is about wheelchairs, their different makes and usages and how they provide the handicapped with mobility.
10:00 — News In English.
10:20 — Law and Order. "Happily Ever After": A prominent businessman is killed. Police investigation reveals that the motive was human greed.

MONDAY

8:30 — Land of Hope and Gloria.
9:10 — Capital City: Friedman, the corporate financiers, try to take over Shane Dealers, but the deal fails.
10:00 — News In English.
10:20 — Gambler: Brady Hoax goes after the Macord gang to save his abducted son and rid the West of the gang.

TUESDAY

8:30 — Evening Shade. "Vote Early and Vote Often."
9:10 — Golden Years: A gene experiments center is only a cover for something bigger; something that even the director and security officer don't know about.
10:00 — News In English.
10:20 — G.B.H.: Pressure groups try to influence Michael and attempt to discredit him by setting him up with a beautiful woman who works for them.

WEDNESDAY

8:30 — Teeteh. "Carnival knowledge": Surprisingly, Susan knows more than one student in the college.
9:10 — World of Audubon. "The Island of the Galapagos": Sixteen in number, they are a world of their own; they tell the story of evolution, but their isolation ends as modern world arrives.
10:00 — News In English.
10:20 — Burning Shore: Otala and his men are out of jail, while Sontille is determined to get revenge for all the pain they had caused her.

THURSDAY

8:30 — Spatz. "Sound of Music": A customer loses his wallet and, mistakenly, accuses one of the staff. Later, the staff member is proven innocent.
9:10 — N.B.A. Basketball.
10:00 — News In English.
10:20 — Movie of the week: "Ernie Kovacs": The true story of a man whose wife deprives him of his two daughters.

FRIDAY

8:30 — Lenny: Lenny's father is robbed in his own house. He tries to take the law into his own hands, but later discovers it to be in vain.
9:10 — Derrick. "Long Night for Derrick": The daughter of the magistrate was kidnapped just before the trial of a murderer. Derrick spends all night to free the girl.
10:00 — News In English.
10:20 — Chance: "Wreckage": The Douglas family mourns Jamie's death. Mauris, on the other hand, manages to join the board of directors by acquiring 20 per cent of the company's shares.

FRENCH PROGRAM

SAMEDI

6:00 — Les tortues Ninja. A cartoon series for children.
6:30 — La famille Fontaine. La prof de maths. In this episode Julie and Danion, the two teenage children of the Fontaine, receive private math lessons.
7:00 — News In French.
7:15 — A selection of French songs.

DIMANCHE

5:30 — La Maison Bleue. A cartoon series for children.
5:45 — Géoscope. A documentary program about the com-

THURSDAY

6:10 — L'école des fans. Children sing the songs of their favourite singers.
7:00 — News In French.
7:15 — Curnet de nutes. A musical program.

LUNDI

6:00 — Le monde sous-marin de Jacques-Yves Cousteau. A documentary program about life in the sea.
7:00 — News In French.
7:15 — The Weekly Sports Magazine.

MARDI

6:00 — Bouli. Cartoons.
6:15 — Les tortues Ninja. A cartoon series for children.
6:30 — Mare et Sophie. A series about two doctors.
7:00 — News In French.
7:15 — A selection of French songs.

MERCREDI

6:00 — Le monde est à vous. A variety and a cultural program.
7:00 — News In French.
7:15 — Azimuts. A documentary program.

JEUDI

6:00 — Montagne. This program takes place in Val d'Auvergne in the Swiss mountains.
6:30 — Maguy. A comedy series about Maguy and her husband.
7:00 — News In French.
7:15 — International Circus.

VENREDI

5:30 — Le Tatoué. A French film.
7:00 — News In French.
7:15 — Fusions. A documentary program.

JEANE DIXON'S Your Horoscope



ARIES (21 March - 19 April): A family member will be very cooperative this week. If you come under fire at place of employment, keep cool. Young people are willing to perform these tasks you would rather not undertake.

TAURUS (20 April - 20 May): Although this week may lack last week's fast pace, you can expect good things to happen. A friend offers honest advice. Redouble your efforts to make money. Hurdle your own financial negotiations.

GEMINI (21 May - 20 June): Your intuition is right on target where romance is concerned. Heed that strong inner voice! Although a small gamble could pay off, if you wager too much, you are bound to lose.

CANCER (21 June - 22 July): A domestic problem that occupies your thoughts this week should be solved as soon as possible. A face-to-face encounter may be necessary to set the record straight with your boss. Be tactful.

LEO (23 July - 22 August): The lack of a peaceful atmosphere may make concentration difficult this week. Deal with routine matters. Romance needs more time to grow. Events work in your favour.

VIRGO (23 August - 22 September): Expect the unexpected this week. Your ability to perform when under pressure wins respect. Pace yourself to handle a heavy workload. Make intelligent concessions to your loved ones.

LIBRA (23 September - 22 October): A good week for travel. Postpone making any new moves concerning a financial agreement. A private matter can now be handled with great success. A one-on-one meeting will pay off handsomely.

SCORPIO (23 October - 21 November): Make sure you really understand a financial situation before attempting to change it. You will soon get a chance to better your circumstances.

SAGITTARIUS (22 November - 21 December): An associate's health could affect your workload. Changing your plans can be upsetting. Staying home is more appealing than going out this week. Use tact when making suggestions.

CAPRICORN (22 December - 19 January): Put more energy into the work you are doing. Assistance could be available from an unexpected quarter. Try not to bottle up your emotions.

AQUARIUS (20 January - 18 February): Innovative ideas lead you in an exciting new direction. Be sure to keep loved ones informed of your plans.

PISCES (19 February - 20 March): Your weekend plans have to be revised because of some event affecting your loved ones. Older relatives are inspired to resolve their differences. Family members draw closer together.

THIS WEEK'S CHILDREN tend to use the same words of affection with everyone they love. Others may mistake their approach for a lie. However, they are very sincere. Gadgets and shortcuts will fascinate them. Parental guidance is important when these children select a career. They could decide to be a lawyer today, a doctor tomorrow and an engineer the next day!

The National Music Conservatory Noor Al Hussein Foundation

The French Cultural Centre present

Le DUO FLUTE et GUITARE de NICE

In concert

Monday, February 24, 1992 at 8:00 p.m.
at the Royal Cultural Centre

In the programme pieces by Beethoven,
Debussy and others

Tickets, for JD 5 each, are available at:

The Royal Cultural Centre, Tel. 681026
Beitane, Tel. 681022 Philadelphia Hotel, Tel. 681100
The French Cultural Centre, Tel. 687009
The National Music Conservatory, Tel. 687820

Would You Believe.....

The Puerto Rican beach off the coast of the island drops to more than 38,000 feet deep. That's more than five miles down.

Twelve million immigrants passed through Ellis Island in the 60 years it operated as the first stop for new Americans.

Catie is a member of the My family.

At the end of the 19th century, the regular season, the major league baseball manager to win a World Series in both the American and National Leagues.

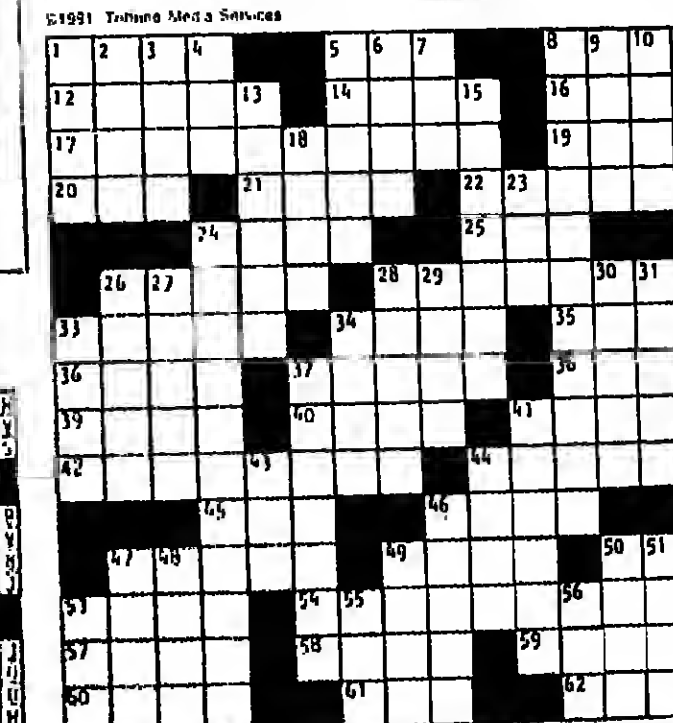
Health officials estimate there are still 12 million to 15 million cases of leprosy worldwide, mostly in countries with poor medical facilities.

Solution



★ CROSSWORD PUZZLE ★

ACROSS
1 Tabland
6 Sprits
8 Young whale
12 Ovarweight
14 Wild disorder
16 Margarine
17 Teller
19 Close
20 Long long time
21 Crato
22 Say
24 Reduce
26 Mal de
28 Walked stealthily
29 Show of appreciation
33 Mediterranean regular season
34 Swiss abstract painter
35 Implore
38 Scold vehemently
39 Against
40 Advertising light
41 Houston football player
42 Meat and vegetable dish
44 Metal waste
45 Miner's find
46 Invent
47 Severity
48 Boat lift
50 Elec. unit
53 Carry a tune
54 Intruder
57 Field unit
58 Masculine booby
60 Secure
61 Do better than
62 Make beer
DOWN
1 Method
2 River in Spain
3 Observed
4 Ridiculous one
5 Cluttered time
6 Similar
7 Enemy
8 Device
9 Toward
10 TV's Norman
11 In favor of
13 Leave
14 Illegally
15 Brass instrument
18 Trading center
23 Avvy
24 Quibbling lawyer
28 TV camera boom
27 French income
28 Permit
29 Hammer head
30 Soviet mountain
31 Store event
32 One who inspects
33 Crustacean
34 Leg joint
37 Certain period
41 Colorful bird
43 Theater sign
44 Entrance
46 Nestling's sound
48 Japanese box
49 WW II town center
50 Arredillo
51 Allot
52 Ship's stern
53 Snead or Levene
55 King Cole
58 Calanthe sphere



JORDAN BRIDGE

Glenn Ghanem

Heart Bids

It is the hand I introduced to you last week. The hand that we played during the Cairo International Festival facing The Egyptian International players Amr El-Azab and Ahmed.

First Session
Hand Number 24, Dealer West
Side Vulnerable.

♠ A J 2
♥ K 8 5 4
♦ A K 8 5
♣ J 4

♠ 10 6 4 3
♥ 10 9 7 6 2
♦ 10 9 7 6
♣ Q 8 7 3 2

(Ghanem) (Amr) (Marwan)
North East South
IN 2♣(1) Pass
Pass 3♥ Pass
Double Pass End

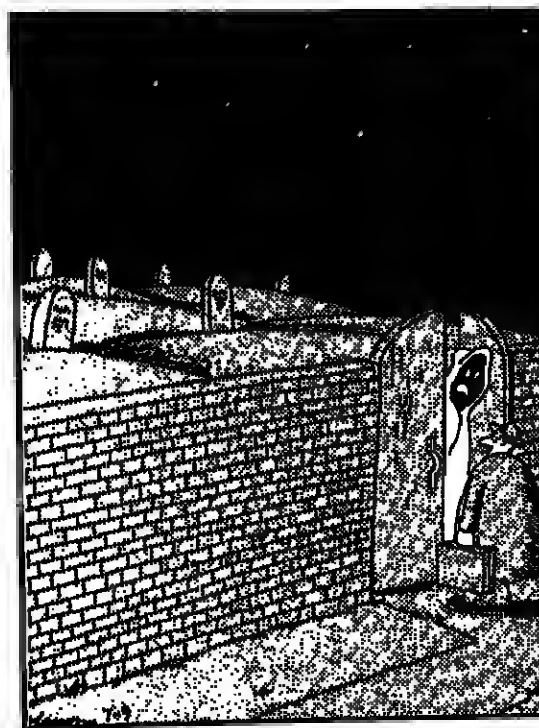
I am not convinced with all the heart bids, but who am I to question two of the best dozen of the Egyptian players.
I believe that East should have bid a preemptive 3♥ instead of 2♥ to prevent South from using Lebensohl convention.
West, in his turn, should have deviated to 3♥ instead of 2♥ to show his near to opening hand.
East's 3♥ is really strange, if he is bidding it any how and without any information from his Obligated partner, then why didn't he bid the 3♥ earlier?
Now West gives East a stronger hand and bid the game.
How right were both of them, the hand was very close to make ten tricks.
I doubled out of dignity!
How dare they bid a game after I opened 1N!
I led the ♠K followed by the ♠J.
Declarer played high Heart from dummy and over took it with the Ace to continue trumps.
I won and played back my last club, my other return would have given a tenth trick and the contract!
The declarer played a good club desperately but I ruffed ending declarer's hope.
Watch What would have happened if any of my partner's tens was with any of the opponents, declarer would have made the contract for an absolute top.
The hand yielded 127 match points out of the available 128 m.p. now you know how much the tens are devalued.

THE FAR SIDE

By GARY LARSON



"Listen. You want to be extinct? You want them to shoot and trap us into oblivion? ... We're supposed to be the animals, so let's get back out there and act like it!"



"Sorry ... we're dead."



"Dang, that gives me the creeps ... I wish she'd hurry up and scoop that guy out."